

ISSN(Online): 2984-7109

**SJIF Impact Factor** | (2023): 5.2 |

Volume-6, Issue-5, Published | 20-12-2023 |

# PERIPHRASES UNIT OF THE NAMES OF THE REPRESENTORS OF LITERATURE IN ENGLISH AND UZBEK LANGUAGE

https://doi.org/10.5281/zenodo.10396588

### Allayorova Shaxnoza Primkulovna

Jizzakh State Pedagogical University A teacher of English language theory and practice department

#### **ABSTRACT**

Human civilization has seen numerous people who have changed the course of history and influenced their sphere of living by their charisma, intelligence and talent. Be it geographical expansion, art & entertainment, science & technology, literature, politics, statesmanship or games and sports, these individuals have created history by their work. There were hundreds of people throughout the history who are left in the memories of millions of people. Their impact on the world development cannot be underestimated. Many representatives of literature lived and wrote for the sake of their linguistic and social development. Obviously, people respect them and most of them are famous for their compositions revolving around their names.

#### ANNOTATSIYA

Insoniyat sivilizatsiyasi o'zining xarizmasi, aql-zakovati va iste'dodi bilan tarix yo'nalishini o'zgartirgan va hayot sohasiga ta'sir ko'rsatgan ko'plab odamlarni ko'rdi. Geografik kengayish, san'at va o'yin-kulgi, fan va texnologiya, adabiyot, siyosat, davlat arbobi yoki o'yin va sport bo'lsin, bu olimlar o'z ishlari bilan tarixni yaratdilar. Tarixda millionlab odamlarning xotirasida qolgan yuzlab odamlar bo'lgan. Ularning dunyo taraqqiyotiga ta'sirini e'tiborsiz qoldirib bo'lmaydi. Adabiyotning koʻplab namoyandalari oʻzlarining lingvistik va ijtimoiy taraqqiyoti uchun yashab ijod qildilar. Shubhasiz, odamlar ularni hurmat qilishadi va ularning aksariyati o'zlarining nomlari atrofida aylanadigan kompozitsiyalari bilan mashhur.

#### **Key words**

Sweet Swan of Avon, epic poem, Leviathan of literature, father of English literature, great thinker, modern literature.

Subsequently, writers and poets of both languages were studied because they play one of the most important roles in human life. Additionally, their reputation has introduced them to readers worldwide. Their names in words have become



ISSN(Online): 2984-7109

**SJIF Impact Factor** | (2023): 5.2 |

Volume-6, Issue-5, Published | 20-12-2023 |

familiar thanks to their hard work and activity in the field of poetry and literature. Famous British and Uzbek writers have had their dignity in every era. In the following paragraphs, we reveal their names in their circumlocutions and etymologies. Famous writers in history such as A. Navoiy, Bobur or Shakespeare, John Milton have devoted themselves to the development of languages and we summarize their names in the extraliterary section of this section. As a famous writer in English literature, William Shakespeare was nicknamed the *Sweet Swan of Avon*. Jonson was the first to call Shakespeare "the gentle swan of Avon"; The sweet swan of Avon is such a wonderful sight to see in our water.

Sweet Swan of Avon! What a wonderful sight

See you again in our waters that still appear,

And take these flights over the banks of the River Thames

It took our Eliza and James!

The "Sweet Swan of Avon" was perhaps the only light visible in the flickering Stratfordian sky, for it was in this seemingly innocuous and posthumous literary tale that the poet "William Shakespeare" first identified, as actor-manager-businessman, William Shakespeare of Stratford-upon-Avon<sup>10</sup>.

English poet John Milton was a fighter for freedom. As a Protestant, he believed that every reader should interpret the Bible. He is mainly famous for his epic poem (a long poem focusing on a legendary hero) Paradise Lost and for his advocacy of uncensored publishing (not checking possible material). harm). He also presents himself as the champion of Liberty, but in doing so he displays a modest presumption compared to their bet in Representation.

"The second volume presents us with remarks of some of our more celebrated writers; among, of course, we find the **Leviathan of Literature**, Dr. Samuel Johnson"<sup>11</sup>.

The second volume presents us with the observations of some of our most famous writers; Among them, of course, we find the Leviathan of literature, Dr. Samuel Johnson.

R. Griffiths remembered Dr. Samuel in the article and wrote these words:

"I told Erskine that I had to write Dr. Johnson's life into scenes. ...Johnson's later life as he became, according to novelist Tobias Smollett, 'The Great Cham of Literature" <sup>12</sup>.

Notable Geoffrey Chaucer, known as the father of English literature, is considered by many to be the greatest English poet of the Middle Ages and the first poet to be buried in Poets Corner of Westminster Abbey . Geoffrey Chaucer has long held pride of place among the English poets in this volume. Frank W. Hoffmann and William G. Bailey provided interesting information that:

1 (

<sup>&</sup>lt;sup>10</sup> Alexander Waugh. Waugh on Jonson's 'Sweet Swan of Avon' essay, 2014.

<sup>11</sup> https://www.notablebiographies.com/Ma-Mo/Milton-John

<sup>&</sup>lt;sup>12</sup> Ralph Griffiths, G. E. Griffiths. *The monthly rewiev, or, literary journal*. London, 1795.- p.255.



ISSN(Online): 2984-7109

**SJIF Impact Factor** | (2023): 5.2 |

Volume-6, Issue-5, Published | 20-12-2023 |

"Already, soon after his death in 1400, successors spoke of him as 'my master Chaucer', 'Flower of Poets', 'Father and Founder of Ornate Eloquence''.

E.Bronson wrote about Holmes' memories in his book: "Holmes's words about Emeson are especially profound and true: "Our Concord has been liberated from the peaceful loyalist mob... Where does the Western Buddha belong, in the realm of thought, whose atmosphere is song?

"From his mild throng of worshippers released Our Concord ... Where in the realm of thought, whose air is song, Does he, the **Buddha of the West**, belong?<sup>14</sup>

Through our article, we analyzed journalists' opinions about writers and collected new evidence: Talk show host Dick Cavett once declared Rod McKuen "the world's best understood poet". Rod McKuen's message was tailor-made for the 1960s:

"Don't be afraid to show your emotions. Be sentimental. Be natural, not stylish. Don't be cold, stay warm." Dubbed the "King of Kitsch" by Newsweek, McKuen's popularity spread throughout the mass media" <sup>15</sup>.

Uzbek literature and poetry has many legendary, eminent and praiseworthy writers and poets. From the story, who became a famous writer in Uzbek with the saying Perifrasis *O'zbek adabiy tiiling bayroqdori*. Nava'i is considered by many in the Turkish world to be the founder of early Turkish literature. Maqsud Shayxzoda described it as *G'azal Mulkining Sultoni*<sup>16</sup>, so from that moment every schoolchild in Uzbekistan knows when we remember *G'azal Mulkining Sultoni*. Xurshid Davron wrote his name this way: *Tafakkur bog'boni*, *Oltin qalam sohibi*. Clearly, Navai's great works have made his name so highly regarded.

According to a fascinating article by SamDU literature professor D. Bahriyeva, a great thinker, Navoi teacher Abdurakhmon Jamiy was respectfully nicknamed "Qutbi tariqat" by Alisher Navoiy, "Haqiqat asrorining koshifi".

During the research process, we consulted many articles. In Yosh Kuch magazine, an article titled National Heroes was published about the memories of Mutavakkil Burxonov. It depicts two respected writers who sacrificed their lives for the development of Uzbekistan. According to Mr. Burxonov, these are "Madaniyatning ikki buyuk siymosi" (Two great symbols of culture). These words relate to Fitrat and Cho'lpon.

O'zbek Romanchiligi maktabining asoschisi, Felyetonlar Qiroli – Abdulla Qodiriy is famous all over the world for his novel "Days Bygone". Thanks to his

<sup>17</sup> https/kh-davron.uz>kutubxona>navoiy

\_

<sup>&</sup>lt;sup>13</sup> <u>Claude Rawson</u>. The Cambridge companion to English Poets, Cambridge university press, 2011, p.25.

Eric Bronson. Poker and Philosophy: Pocket Rockets and Philosopher King. Chicago, 2006. p.49

<sup>&</sup>lt;sup>15</sup> Frank W. Hoffmann, William G. Bailey Arts & Entertainment Fads- 1990, p.167

<sup>&</sup>lt;sup>16</sup> Sultonmurod Olim, Sunnat Ahmedov, Adabiyot, Umumiy oʻrta ta'lim maktablarining 8-sinf uchun darslik-majmua. Gʻafur Gʻulom nomidagi nashriyot-matbaa ijodiy uyi M.:Toshkent 2014



ISSN(Online): 2984-7109

**SJIF Impact Factor** | (2023): 5.2 | Volume-6, Issue-5, Published | 20-12-2023 |

efforts, the writer was able to begin the period of novel writing in Uzbek literature. Another honoree is the founder of the Uzbek *O'zbek dramaturgiya asoschisi - Hamza Hakimzoda Niyoziy*. Even though they faced many difficulties in their short lives, they were still able to write their names in history books.

According to the National Library website, a memorial service for O'tkir Hoshimov was held. The author's name is "O'tkir kalam sohibi."

"On September 6, 2016, on the 75th anniversary of the birth of the People's Writer of Uzbekistan O'tkir Hoshimov, a memorial evening called "The Owner of the Pen" took place at the National Library of Uzbekistan Sharp".

During our research, we collected the names of many other writers, poets of modern literature the founder of the Uzbek literary novel - Tahir Malik, the great master of words and master storyteller - Abdulla Qakhkhor. Passionate about children's literature - Safo Matjon, favorite children's writer - Khudoyberdi Tokhtabayev, poet praising El - Muhammad Yusuf.

In short, many representatives of literature lived and wrote for the sake of their linguistic and social development. Obviously, people respect them and most of them are famous for their compositions revolving around their names.

#### **REFERENCES:**

- 1. Hujumova K. Kamola TARJIMASHUNOSLIKDAGI YANGI YONDASHUVLAR: TARJIMASHUNOSLIKDAGI YANGI YONDASHUVLAR //Журнал иностранных языков и лингвистики. 2022. Т. 4. №. 4.
- 2. Allayorova S. Shahnoza TARIXIY SHAXSLAR NOMLARINING INGLIZ VA OʻZBEK TILLARIDAGI PERIFRAZDAGI IFODALANISHI: TARIXIY SHAXSLAR NOMLARINING INGLIZ VA OʻZBEK TILLARIDAGI PERIFRAZDAGI IFODALANISHI //Журнал иностранных языков и лингвистики. 2022. Т. 4. №. 4.
- 3. Allayorova S. Shahnoza TARIXIY SHAXSLAR NOMLARINING INGLIZ VA OʻZBEK TILLARIDAGI PERIFRAZDAGI IFODALANISHI: TARIXIY SHAXSLAR NOMLARINING INGLIZ VA OʻZBEK TILLARIDAGI PERIFRAZDAGI IFODALANISHI //Журнал иностранных языков и лингвистики. 2022. Т. 4. №. 4.
- 4. Primqulovna, Shahnoza Allayorova. "PERIFRAZANING TILISHUNOSLIKDAGI VAZIFALARI VA XUSUSIYATLARI." O'ZBEKISTONDA FANLARARO INNOVATSIYALAR VA ILMIY TADQIQOTLAR JURNALI 2.18 (2023): 1192-1195.
- 5. Alexander Waugh. Waugh on Jonson's 'Sweet Swan of Avon' essay, 2014.



**ISSN(Online):** 2984-7109 **SJIF Impact Factor** | (2023): 5.2 |

Volume-6, Issue-5, Published | 20-12-2023 |

- 6. <u>Claude Rawson</u>. The Cambridge companion to English Poets, Cambridge university press, 2011, p.25.
- 7. Eric Bronson. Poker and Philosophy: Pocket Rockets and Philosopher King. Chicago, 2006. p.49.
- 8. <u>Frank W. Hoffmann</u>, <u>William G. Bailey Arts & Entertainment Fads-1990, p.167</u>
- 9. Ralph Griffiths, G. E. Griffiths. *The monthly rewiev, or, literary journal*. London, 1795.- p.255.
- 10. Sultonmurod Olim, Sunnat Ahmedov, Adabiyot, Umumiy oʻrta ta'lim maktablarining 8-sinf uchun darslik-majmua. Gʻafur Gʻulom nomidagi nashriyot-matbaa ijodiy uyi M.:Toshkent 2014
  - 11. <a href="https://www.notablebiographies.com/Ma-Mo/Milton-John">https://www.notablebiographies.com/Ma-Mo/Milton-John</a>
  - 12. https/kh-davron.uz>kutubxona>navoiy