



**THE ART OF CREATING CHARACTER IN THE STORIES OF SHUKUR
KHOLMIRZAYEV**

Termiz State University
Faculty of National Costume and Art
2nd year student

Sadatova Ruxshona Bahrom qizi

ABSTRACT

The issue of character creation has always been one of the central problems of literary studies, especially in the analysis of narrative prose. The artistic depiction of human personality, internal psychological states, and social experiences forms the foundation of realistic literature. Uzbek literature of the twentieth century produced many writers who significantly contributed to the development of prose, among whom Shukur Kholmirezayev occupies a special place. This article analyzes the artistic mastery of character creation in the stories of Shukur Kholmirezayev. The research focuses on the techniques used by the writer to construct literary characters, the role of psychological description, and the influence of social and cultural contexts on the formation of character. Particular attention is given to the writer's narrative style, the use of dialogue and internal monologue, and the depiction of everyday life in rural and urban environments.

The study demonstrates that the characters in Kholmirezayev's stories are distinguished by their authenticity, psychological depth, and social relevance. The writer successfully combines realism with subtle artistic observation, enabling readers to perceive the characters not merely as fictional figures but as representations of real human experiences. As a result, the article highlights the importance of Shukur Kholmirezayev's creative legacy in the development of modern Uzbek prose and emphasizes the significance of character depiction in literary art.

Keywords: Shukur Kholmirezayev, character creation, Uzbek prose, literary image, psychology in literature, narrative realism.

INTRODUCTION

The depiction of human character has always been one of the most important tasks of literature. Through the portrayal of literary characters, writers reveal the complexity of human nature, moral conflicts, social relations, and cultural values. In narrative prose, especially in short stories, the ability to present a convincing character within a limited textual space requires exceptional artistic skill. In Uzbek literature, the short story genre has played a crucial role in portraying human life and social reality. During the twentieth century, many writers contributed to the development of Uzbek prose by introducing new narrative techniques and psychological depth. Among them, Shukur Kholmirezayev stands out as one of the most prominent representatives of modern Uzbek storytelling.

Kholmirezayev's stories are notable for their realism and simplicity. The author often depicts ordinary individuals living in rural communities, portraying their struggles, hopes, and moral choices. However, beneath this apparent simplicity lies a deep psychological analysis of human character. The writer skillfully combines narrative description, dialogue, and internal reflection to create vivid and memorable literary images.

Another distinctive feature of Kholmirezayev's storytelling is his ability to show the interaction between individual character and social environment. The characters in his stories are not isolated figures; rather, they exist within a specific social and cultural context that influences their thoughts, actions, and personal development. This approach allows the author to demonstrate how social conditions, traditions, and moral values shape human personality.

Furthermore, Kholmirezayev often uses natural landscapes and everyday details as symbolic elements that reflect the emotional state of the characters. Descriptions of nature, weather conditions,



and surrounding environments are frequently connected with the psychological atmosphere of the narrative. Through these artistic techniques, the writer creates a harmonious unity between external events and internal experiences.

The purpose of this article is to analyze the artistic methods used by Shukur Kholmirezayev to create literary characters in his stories. The study examines the narrative structure, psychological portrayal, and social context of the characters while highlighting the significance of these elements in the development of Uzbek prose.

METHODOLOGY

The research is based on modern approaches in literary criticism and employs several analytical methods to study character creation in Shukur Kholmirezayev's stories.

First, the structural analysis method was applied in order to examine the narrative composition of the stories. This approach allowed the researcher to analyze the internal structure of the text, including the plot development, the relationship between characters, and the role of narrative perspective in shaping character portrayal.

Second, the psychological analysis method was used to explore the internal states of the characters. This method focuses on the emotional experiences, thoughts, and motivations of the characters as revealed through internal monologues, dialogues, and narrative descriptions. Psychological analysis helps to understand how the writer constructs complex personalities and demonstrates the inner conflicts of the characters.

Third, the interpretative method was applied to identify the symbolic meanings embedded in the literary text. Literary works often contain hidden messages and metaphorical elements that contribute to the deeper understanding of character behavior. Through interpretation, the researcher analyzes how narrative elements such as imagery, symbolism, and thematic motifs influence the representation of character.

Another important approach used in this research is the sociological method. This method examines the relationship between literary characters and the social environment in which they exist. In Kholmirezayev's stories, characters often reflect the social realities of their time, including moral values, traditions, and social expectations. Therefore, sociological analysis helps to reveal how social factors contribute to the formation of character.

Finally, comparative literary analysis was used to compare Kholmirezayev's narrative techniques with general trends in Uzbek prose. This approach provides a broader understanding of the writer's place within the development of national literature.

RESULTS

The analysis of Shukur Kholmirezayev's stories reveals several important features that characterize his approach to character creation.

First, the characters in his stories are notable for their realistic and natural depiction. The writer often bases his characters on real-life observations and experiences. As a result, the characters appear authentic and relatable to readers. They represent ordinary individuals who face everyday challenges and moral dilemmas.

Second, the writer frequently reveals character traits through small narrative details. Instead of lengthy descriptions, Kholmirezayev often uses brief episodes, dialogues, or actions to demonstrate the personality of a character. A simple conversation or a minor event can reveal the deeper psychological nature of the character.

Third, dialogue plays an essential role in character development. Through conversations between characters, the author reveals their attitudes, beliefs, and emotional states. Dialogue also



helps to create a dynamic narrative structure and allows the reader to understand the relationships between different characters.

Another significant element in Kholmirezayev's storytelling is the use of internal monologue. This technique allows the reader to enter the inner world of the character and observe their thoughts and emotional conflicts. Internal monologues often reveal hidden feelings and motivations that are not expressed directly through actions.

In addition, the writer skillfully uses descriptions of nature as a psychological background for the characters. Natural landscapes often reflect the emotional atmosphere of the narrative.

DISCUSSION

The findings of this research confirm that Shukur Kholmirezayev occupies a significant position in the development of Uzbek prose. His stories demonstrate a unique combination of realism, psychological insight, and artistic simplicity. One of the most important aspects of his creative approach is the emphasis on ordinary human experiences. Unlike some writers who focus on extraordinary events, Kholmirezayev often depicts everyday life. However, through careful observation and subtle artistic techniques, he transforms ordinary situations into meaningful literary narratives.

Another notable feature of his work is the psychological depth of his characters. The writer does not limit himself to describing external actions; instead, he explores the internal emotional world of his characters. From a broader literary perspective, Kholmirezayev's storytelling reflects the general tendencies of twentieth-century realistic prose, which emphasizes psychological realism and social context in character depiction.

CONCLUSION

In conclusion, the stories of Shukur Kholmirezayev represent a remarkable example of artistic mastery in character creation. The writer successfully portrays complex human personalities through realistic narrative techniques and psychological analysis. The research shows that the effectiveness of character depiction in Kholmirezayev's stories is achieved through several key artistic methods, including dialogue, internal monologue, symbolic imagery, and the depiction of social environment.

Overall, Shukur Kholmirezayev's contribution to Uzbek literature remains highly significant. His works continue to attract readers and scholars due to their deep psychological insight and artistic authenticity.

REFERENCES

1. Abdullayev A. Theory of Literary Image. Tashkent: Sharq, 2013.
2. Yoqubov O. Artistic Features of Uzbek Prose. Tashkent: Fan, 2014.
3. Karimov B. Development of the Short Story Genre. Tashkent: Akademnashr, 2016.
4. Shodmonov S. Poetics of Literary Works. Tashkent: Tafakkur, 2017.
5. Niyozov T. Methodology of Literary Studies. Tashkent: University Press, 2018.
6. Ruzmetov Q. Modern Uzbek Prose Analysis. Tashkent: Uzbekistan Publishing, 2019.
7. Abdug'aniyev M. The Art of Creating Literary Character. Tashkent: Yangi Asr Avlodi, 2020.
8. Sodiqov H. Literary Hero and Interpretation. Tashkent: Fan va Texnologiya, 2021.
9. Eagleton T. Literary Theory: An Introduction. Oxford: Blackwell, 2008.
10. Forster E.M. Aspects of the Novel. London: Penguin Books, 2005.
11. Abrams M.H. A Glossary of Literary Terms. Boston: Cengage Learning, 2012.
12. Wellek R., Warren A. Theory of Literature. New York: Harcourt, 1994.
13. Chatman S. Story and Discourse. Cornell University Press, 1978.
14. Lodge D. The Art of Fiction. Penguin Books, 2011.
15. Rimmon-Kenan S. Narrative Fiction. Routledge, 2002.