



NATIONAL VALUES AND THEIR COGNITIVE-PRAGMATIC ANALYSIS IN THE WORKS OF ABDULLA AVLONI

B.Zaripov

Navoi State University Associate Professor, Philology sciences candidate

Abstract. This in the article new literature large Representative: Abdullah Avloni in his works reflection reached national of values linguocognitive and pragmatic features scientific-theoretical in terms of research Research Throughout, words such as “education”, “nation”, “science”, “homeland”, “morality”, “enlightenment”, “intelligence”, “honor” concepts semantic area, pragmatic task and national in thought place illuminated.

Key words. Avloni creativity, values, concepts, cognitive concepts, pragmatic strategies.

Introduction. 19th century end and the 20th century at the beginning Turkestan socio-cultural in life face gave Jadidism movement national thought in history new step starting gave. This of the movement in the center enlightenment, national awakening and society modernization to do ideas stay was. 20th century heads Turkestan socio-political in life face gave decline, colonialism policy and spiritual crisis under the circumstances Jadidism movement national of awakening important educational based on This movement has become in the center Abdullah Avloni, standing own creativity through people consciousness, national thought and spiritual values again tried to form. That's it. educational of awakening leader from the representatives one is Abdullah Avloni is considered.

Analysis and results. Academician Izzat Sultan As noted: “Jadid in literature artistry social task with " in harmony " [1, p. 54]. In this respect Avlonius creativity national of values cognitive and pragmatic model created important spiritual source Academic Free Sharafiddinov Avlonius about so writes: “Avlaniy enlightenment national of awakening main to the weapon turned is a thinker.” This definition Avlonius of thought the essence deep represents.

Avlonius creativity only artistic-aesthetic event not, maybe the nation spiritual in terms of to wake up aimed at socio-philosophical program also. A writer every one in the work:

- nation fate;
- science and enlightenment;
- morality;
- education;
- national identity;
- patriotism issues to the center put it.

Avlonius own in his works of the people spiritual crisis show it enlightenment through rescue possible emphasizes. His " Turkish flower garden or morality ", “ First teacher, " Second



teacher, school Gulistan, Literature or national poems like " works national thought and enlightenment paradigm important samples as appreciated.

Nation is the unified expression of people whole in the area residence to do, to do together economic life forgiveness, general culture and to the soul has to be based on historically organization found stable unity [9, p. 593]. Abraham Haqqulov's stated: " The Jadids the nation geographical not, spiritual event as understood. " Therefore Avlonius The concept of " nation " in his thinking pragmatic in terms of mobilized provider communicative unity task will do. National value concept of the people historical memory, culture, morality views and spiritual of experience generalized is a system. Avlonii in his works this values educational and pragmatic basically interpretation will be done.

The writer famous: " Education is for us" either life – either death, or salvation – either destruction, or happiness – either disaster " it 's a matter of opinion new of the Enlightenment conceptual manifesto as manifestation will be. This in a sentence following communicative features incarnation.:

- antonymic contradiction ;
- dramatic pragmatics ;
- emotional impact ;
- national responsibility.

Cognitive in terms of and the concept of " education " following semantic units own inside gets: enlightenment // awakening // nation future // development // moral purification

Avlonius The concept of " nation " in his works simple ethnic unity not, maybe spiritual-enlightenment team as interpretation For example: " The nation's happiness of the youth to education "It is connected." Here, the concept of " nation " is connected with the concepts of " *youth* ", " *science* ", " *enlightenment* ", " *development* ". with associative connects and "NATION - EDUCATION - SCIENCE - DEVELOPMENT" cognitive model in appearance manifestation will be. Pragmatic in terms of and persuasion // emotional influence // educational function manifestation It will be.

Avlonius in his work science and enlightenment concepts simple knowledge not, maybe national freedom and progress tool as interpretation For example: " Without knowledge" people darkness inside " remains." Here: ignorance = darkness; knowledge = light conceptual metaphors to the surface is coming. This metaphors East classic The symbol of " light " in his thinking with It is harmonious. In this respect Avlonius enlightenment only pedagogical not, maybe national freedom idea also interpreted as does.

Cognitive " value " in linguistics is human in mind formed national-cultural concept as interpretation Concept certain of the nation historical memory, cultural experience, moral



views, mentality through Academic Nurmuhammad Mahmudov According to: "Language of the nation conceptual worldview reflection provider important cognitive is a system" [3, p. 117].

Avlonius in his works following *national concepts* central place occupies:

Nation, spiritual unity, homeland, sacred space, science, development tool, morality, social criterion, upbringing, nation future, family, spiritual environment, enlightenment, freedom way

These concepts writer by lexical, stylistic and pragmatic mechanisms through In particular, Avloni The concept of "nation" in his work only ethnic unity not, maybe spiritual and moral team as interpretation will be done.

Avlonius pedagogical in their views family national of upbringing main institute as interpretation "First teacher" in his work: "Child Education nation" "It is education" idea Here: child - family - society – nation cognitive chain harvest will be. Writer in my opinion uneducated nation progressive not enough, without spirituality society to the crisis face Science and morality from each other inseparable are concepts. These ideas today's globalization relevant even in the conditions importance has.

Avlonius of the language linguocognitive in its properties following aspects obvious looks like:

Writer in the texts command and invitation melody strong:

- "Read !"
- "Wake up !"
- "Your children to science Give it to me !"

This units pragmatic in terms of perlocutionary the effect strengthens.

Morality concept and his/her pragmatic strategy. "Turkish flower garden or "ethics" Avlonius pedagogical of views theoretical basis organization In the work morality individual virtue not, maybe national viability criterion as interpretation will be done. Adib writes: "Immoral" of the nation future "No." This in a sentence morality, conscience, honor, purity, responsibility such as concepts have a single semantic the field harvest does. Pragmatic in terms of this units people to the mind moral impact to show service does.

Homeland concept and national identity. Avloni The concept of "Homeland" in his works holy value as interpretation will be done. For example: "Your your name this in the world is sacred, everyone yours appreciate" He is ignorant, he is of low intelligence," which begins with In the poem "Homeland" The concept of "homeland" holy value as interpretation is done:

From you born, grown up split, return go,

To you again we are entering hug yoruba

You are our mother ! Our mushfiq You are our mother !



In the poem linguocognitive in terms of homeland - sacredness ; homeland - mother conceptual models to the surface is coming. In this respect Avlonius in his works patriotism concept today's national thought It is also relevant for.

Avlonius in journalism pragmatic impact tools. Avlonii journalism strong communicative to the strategy has. Then following pragmatic methods active used:

1. Antitheses: knowledge - ignorance ; awakening - sleep ; progress - decline.
2. Rhetorical appeals: “ Hey nation !” “ Hey! "Youth !"
3. Emotional-expressive units: “ destruction ”, “ catastrophe ”, “ darkness ”.

This units of the text emotional-expressive the impact strengthens. Avloni own student passive listener not, maybe active social subject as to form strives.

Cognitive linguistics point from the point of view Avlonius works national of thought conceptual map creates if we say, it is wrong will not be. The following conceptual models active occurs: education - salvation; knowledge - light; ignorance - darkness; homeland - holiness;

morality – nation life. This models people to the mind impact show through national awakening pragmatics shapes.

American scholars George Lakoff and Mark Johnson conceptualize metaphors of thought main model. In this respect Avlonius works are also folk of thought linguocognitive model as manifestation It will be.

Conclusion. Abdullah Avloni works national of values linguocognitive and pragmatic system embodied unique spiritual inheritance is considered. Writer in his thinking: education, nation, science, morality, homeland such as concepts national of awakening main semantic centers as formed. Cognitive in terms of this concepts of the people historical memory pragmatic in terms of the student enlightenment and call for progress will reach. Today globalization under the circumstances Avlonius legacy linguocognitive and pragmatic in terms of study national identity storage and young generation his/her thinking in formation important scientific and practical importance profession will reach.

Used literature

1. Avloni A. Turki flower garden or Ethics. – Tashkent: Teacher, 1992. – pp. 15–18.
2. Avloniy A. First teacher. – Tashkent: Ma'naviyat, 2006. – pp. 22–27.
3. Avloni A. Second teacher. – Tashkent: Sharq, 2008. – pp. 31–39.
4. Kasimov B. National Awakening. – Tashkent: Ma'naviyat, 2002. – pp. 45–61.
5. Karimov N. Jadid literature Research. – Tashkent: Fan, 2011. – pp. 74–89.
6. Sharafiddinov O. Spirituality Horizons. – Tashkent: Sharq, 1999. – pp. 93–101.
7. Hakkulov I. Thought and creativity. – Tashkent: Science, 2009. – pp. 55–70.



8. Yuldashev K. Literature and spirituality. – Tashkent: New century generation, 2015. – pp. 82–94.
9. Uzbek of the language explanatory Dictionary. Volume 2. –Tashkent: UzME, 2006. 593- p.].
10. Lakoff G., Johnson M. Metaphors We Live By. – Chicago: University of Chicago Press, 1980. – pp. 3–15.
11. Levinson S. Pragmatics. – Cambridge University Press, 1983. – pp. 24–38.
12. Maslova VA Linguoculturology. – Moscow: Academy, 2001. – pp. 112–126.