



**THE IMPACT OF MASS-CULTURAL EVENTS ON THE MORAL EDUCATION
OF YOUNG PEOPLE AND ITS NECESSITY IN THE FUTURE**

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ABSTRACT

This article describes the importance of events held in the country in increasing the moral culture of youth, the place and role of cultural events in increasing the moral education of youth, as well as the essence of events and their role in society and their educational significance. At the same time, information is provided on the influence of mass cultural events on the spiritual worldview of young people.

Key words

mass cultural events, moral education, society, theme evenings, spirituality, culture, worldview, educational institutions.

АННОТАЦИЯ

В данной статье описывается значение проводимых в стране мероприятий в повышении нравственной культуры молодежи, место и роль культурно-массовых мероприятий в повышении нравственного воспитания молодежи, а также сущность мероприятий и их роль в обществе и их воспитательное значение. При этом предоставляется информация о влиянии массовых культурных мероприятий на духовное мировоззрение молодежи.

Ключевые слова

массово-культурные мероприятия, нравственное воспитание, общество, тематические вечера, духовность, культура, мировоззрение, образовательные учреждения.

Introduction. The spiritual growth taking place in our society is connected with the processes of national awakening in our country. This has a positive effect on the issue of moral education of young people. In particular, the rational use of events held in the country, including public cultural events, is of particular importance in raising the moral culture of young people.



One of the important tasks of public-cultural holiday events is the educational function. "Education plays a crucial role in the life of any society and any country. A country that is not sufficiently involved in the education of the young generation and members of society as a whole will face stagnation and eventually be doomed to a crisis".

This educational function is becoming even more important in today's complex era, when the processes of globalization are accelerating. Globalization is accelerating not only in the sphere of economy and politics, but also in the sphere of spirituality. It can be said that globalization in the field of spirituality is happening faster than in other fields.

Taking into account the specific characteristics of mass-cultural events, it is appropriate to pay attention to the moral education of young people. In this, of course, it should be done through the rational use of our national and spiritual values.

In Qabusnama, "Even if you are a master without a nazir (unexampled), look at the letters (ulfats) in the assembly, if there are old people and special people who enjoy music, play music (composition), click the good ways and navos. Sing more surid (song, song) about old age and world's reproach (evil, humiliation). If the people of the assembly are young people, say more easy roads and easy surid", it is said. Therefore, it is appropriate to carry out the mass-cultural events organized in connection with the holiday in our country, taking into account the youth of our citizens.

The main part. Organization of public cultural events and directing them to the spiritual and moral education of young people is directly part of the activities of the responsible staff of educational institutions.

It is advisable to observe the following aspects when organizing mass-cultural events:

- achieving high interactivity in mass-cultural forms;
- organizing the process of self-education in mass-cultural forms;
- a comprehensive approach to the mass-cultural event;
- the public-cultural event should be in a spiritual and moral spirit;
- it is in harmony with the interests of man and society.

There are various institutions and organizations engaged in public-cultural events, and each of them specializes in holding certain types of events: each institution and organization that conducts public-cultural events uses its own forms of events based on its nature, characteristics, and capabilities. . For example, drama theaters use performances, professional musical ensembles use concerts, and educational institutions conduct their activities through classes, lectures, and seminars. Also, the interesting nature of activities such as themed evenings,



discussions of intellectuals, scientific discussions, debates, creative meetings, cheerleaders and wits will increase their educational efficiency. At the same time, the cultural worker involved in the moral education of the young generation should have a high level of moral education. "Otherwise, the growing young generation may be morally impoverished, far behind in culture, and may be brought up against moral norms".

One of the important tasks of public cultural events is to create conditions for the development of youth activity in all spheres of society. Increasing the social activity of young people in the society can be done through all forms of culture, including the organization of musical recreation programs, visiting art exhibitions, holding various public holidays.

Professor Usman Karaboev said, "All state institutions, trade unions, youth associations, mass media, art institutions, production enterprises, collective farms, defense organizations, sports, excursion-tourist institutions, health resorts organize mass-cultural events as an educational and cultural work. , health care and recreation organizations organize as a part of their work, that is, in addition to the main task, and through these events organize the recreation of workers, educational, cultural and educational work, and amateur creativity.

If mass-cultural events are organized as a part of the work of the above-mentioned organizations and institutions, that is, outside of the main task, based on the requirements of the present time, it should be noted that these events are the main part of the work of the pedagogues and employees of educational institutions, the main task. should be considered as one of the main functions that they need to perform directly. Because, if the educational process is limited to lectures and seminars, on the one hand, the lessons become boring, and on the other hand, the educational aspect of the educational process can be weakened. Bringing cultural-educational events to the educational process, such as debates, scientific debates, discussions, creative meetings, themed evenings, ensures that the training is very interesting, and helps to make it highly effective from an educational point of view. This means that these activities will ensure the integrity of education and training, and both of them will be highly effective.

In order for mass-cultural events to have a high educational value and achieve the intended goal, these events should be based on the main tasks to be performed in the new Uzbekistan and should aim to fulfill these tasks and create the necessary environment to achieve this.

It is necessary to raise the spiritual outlook of young people and educate them by organizing public cultural events. This helps them to clearly see the future, find ways to achieve it, and have high ideals.



In order to raise the moral education of young people, to form a spiritual worldview, and to increase their knowledge, it is appropriate to organize and carry out educational and mass-cultural activities in an integral manner. In particular, mass-cultural events conducted in educational institutions should be distinguished by their specific goal-oriented nature. Because these organized events should be a resource that enriches the spiritual needs of young people, their duty to society, and their spiritual outlook.

Educational activities in this regard cannot be carried out effectively without clearly planning how to improve the spiritual and moral education of young people. Every responsible employee working in this regard should have a clear idea of the nature, methods, and forms of this education.

In the process of education of public-spiritual teachers, it is appropriate to carry out in harmony with a number of categories of morality, such as duty, conscience, and honor. In addition, it is necessary to organize such ideas as the development of the Motherland, the peace of the country, the well-being of the people, the perfect person, social cooperation, inter-ethnic harmony, and inter-religious tolerance.

In order for mass-cultural events to have educational value and to achieve the intended goal, it is necessary to have a clear goal of fulfilling the set tasks and to create the necessary environment for achieving this. Also, these organized events "Wide promotion and publicization of the best examples of national and world culture should be the basis of spiritual education of the young generation, our current youth".

In order to establish moral education in students, the pedagogues-employees who organize public cultural events need to be able to clearly show them the perspective, find ways to achieve it, and create an opportunity for them to have high ideals. To achieve this, regular self-education requires education in the spirit of caring not only about the interests of the society, the Motherland, but also about its future.

The founders of our spirituality, the life and creative work of our great thinkers-scholars are a human ideal, a bright moral example, and a true example for our youth. Their high moral qualities, true nobility, humanity, kindness and care, humility, loyalty to national values, selflessness for the future of the nation are the foundations of the development of our new Uzbekistan.

The establishment of the position of deputy heads of educational institutions for spiritual issues also created a basis for the quantitative growth of mass-cultural events. Although statistics on the holding of mass cultural events are not kept, we can witness a serious increase in the number of such events.



Each of the events has its own characteristics, and accordingly, the method of conducting them also differs from each other. Theme nights are one of the most used forms of mass-cultural events.

The term "theme night" originally meant evening events dedicated to a specific theme. Such mass-cultural events can include meeting nights, memorial nights, poetry nights, patriotic theme nights, song nights, dance nights, etc. Such events were previously called "nights" because they were held in the evening after people got off work. However, over time, such events began to be held during the day. However, their original name - "nights" - has been preserved. That's why such events, which are held during the day or sometimes in the morning, are called "Evenings". In fact, "Evening" is "an evening general meeting dedicated to something, usually consisting of a formal and artistic part".

The main difference between themed parties and concerts, performances and other art genres is that theatrical public actions occur during these events. During this event, the performer and the audience form a whole. Therefore, themed parties, by their essence, are very close to mass-cultural holidays. Theme nights are dedicated to an event or date that is valuable and significant for the people and the community.

The stage of preparing themed parties is very important. Because it is at this stage that the future audience will be involved in the implementation of the specified measures for the preparation of the night. This situation ensures that the participants of the themed night become active participants of the event rather than passive observers.

The reason for dividing themed parties into types based on the places where they are held is that the themed parties held in the above-mentioned places differ according to the composition of the participants, age, profession, gender, and social status. These differences are not only external differences, they have a serious impact on the transition process of themed nights, on the features of the emotional-emotional connection between the performer and the audience on the stage. For example, a patriotic theme party at an educational institution is significantly different from a theme party at a theme park. Most of the participants of the theme party in the educational institution are students, and the audience of the theme party in the recreation park consists of people of different ages, genders and professions. It is easy for the audience of a themed party held in an educational institution to establish an emotional connection with the performers on the stage, as they are their fellow students and band mates. They accept the success of their stage friends as their own success. He feels the shortcomings of the performers as his own. Such a situation ensures an emotional harmony between the performers



and the audience. This harmony is one of the most important aspects that guarantee the educational value of the evening.

It is much more difficult to ensure the emotional harmony between the performers and the audience at theme parties in the theme park. This requires a lot of skill, time and effort from the performers. The mistakes made by the performers at the themed night in the parks can make the audience laugh.

Professor Usman Karaboev said, "Thematic evenings held at the educational institution are multi-genre in terms of their form and content. Its main genres are: chronicle nights; story nights; portrait nights; traditional parties and so on." We can add to Usman Karaboev's opinion that several other genres may be included in the event held in one genre of the themed night. For example, the content of a themed night held in the genre of portrait nights may consist of artistic reading (monologue, expressive reading of a poem), excerpts from stage plays, songs, dances and skits.

The unique and very close emotional-emotional relationship between the performer and the audience creates an opportunity for the educational value of the themed evenings to be high. In order to learn how this opportunity is used in practice, we observed and analyzed thematic evenings held in several schools and higher educational institutions. Most of the observed holiday parties were held at a high ideological and artistic level. "Language holiday", "Book holiday", "Alphabet holiday", "We will not give you to anyone, Uzbekistan!" Nights on the theme left a great impression on young people.

The young people who gathered at the "Language Festival" recited poems and sang songs about the fact that language is a means of human interaction, a priceless gift of the creator to man, and one of the symbols that distinguish nations from nations. In addition, the participants of the festival expressed their opinion that at the "Book Festival" the students and young people can use books to gain knowledge and expand their worldview, to master the secrets of the profession. The educational value of the "Alphabet Holiday" which has a traditional holiday color is that every student shows the results of his/her acquired knowledge. These festive events increase students' interest in reading books.

"We will not give you to anyone, Uzbekistan!" on the theme of the night, young people presented excerpts from their stage performances against terrorism, which exposed their villainy, recited poems on the theme of patriotism, and performed dances and songs.

Conclusion. In conclusion, it can be said that mass-cultural events play a very important role in improving the moral culture of our youth studying in educational institutions. Because at the basis of every mass-cultural event, as we mentioned above, there are ideas such as development of the Motherland, peace of the



country, people's well-being, perfect human being, social cooperation, international harmony, inter-religious tolerance. Also, combining the possibilities of education and cultural-educational institutions in conducting mass-cultural events will be more effective.

"In the implementation and implementation of these works, which are vitally important for the development of our cultural life...", the employees of the institutions belonging to the field should make their appropriate contribution.

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