



THE ROLE OF NATIONAL MUSIC IN THE INTEGRATION OF MODERN STUDENT YOUTH AESTHETIC CULTURE IN NEW UZBEKISTAN

<https://doi.org/10.5281/zenodo.10324346>

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ABSTRACT

In this article, the socio-philosophical essence of the concept of music culture, various manifestations of the world of national music are analyzed as a social phenomenon, as well as the reasons for their emergence are clarified. Various genres of music, including its history, theory, and prospects for today's development are thoroughly analyzed.

Key words

music, art and culture, spiritual-educational, socio-philosophical, complete personality, society, world, category, scientific heritage, cultural values, status, folklore.

АННОТАЦИЯ

В данной статье анализируются социально-философская сущность понятия музыкальная культура, различные проявления мира национальной музыки как социального явления, а также выясняются причины их возникновения. Подробно анализируются различные жанры музыки, в том числе ее история, теория и перспективы сегодняшнего развития.

Ключевые слова

музыка, искусство и культура, духовно-просветительская, социально-философская, целостная личность, общество, мир, категория, научное наследие, культурные ценности, статус, фольклор.

Introduction. Education of the young generation in any society has been one of the most urgent issues facing the state. Because the prosperity and development of the society as a society depends on the education and culture of this future generation. It is known that education is a continuous process that prepares a person for socio-economic production relations in society, as well as regularly affects his spiritual, mental, physical and musical development. The main task now is to provide education and upbringing to these young people, to mobilize their



strength and loyalty in the way of strengthening love for this Motherland, peace and tranquility of the country, and strengthening the independence of the republic. It is not difficult to notice this in the scope of the wide range of works carried out as a result of the fair and reasonable policy of Uzbekistan, along with many other countries of the world.

The high national value, honor and glory of the Uzbek people is based on their kindness and pure conscience. When a child is born, the parents' dreams, hopes, emotions, and thoughts are instilled into him through music. As the child grows up, he is accompanied by songs and melodies of various genres. The melody and poetic meaning of singing educates the growing young generation. It begins to show in the child's actions. In this process, it will be possible to monitor the changes in the behavior of our children through the music they listen to.

The main part. This is being inculcated through the teaching of musical culture in elementary, middle and high school classes. "Music education as a science has its own system, its independent place in the network of musical sciences [1]. It studies the educational content, methods, ways to achieve quality and efficiency, laws of national music. Modern students should rely on the experiences of a number of disciplines, such as sophistication, music physiology, and musical psychology, to improve the aesthetic culture of young people. Because musical culture is inextricably linked with the human psyche and is the most easily influencing force. Also, the improvement of national music in the society creates the basis for the development of the aesthetic culture of modern students. At the same time, the role of the national music culture in the integration of the aesthetic culture of modern students is of particular importance.

It is necessary to emphasize the place of national music culture and its educational importance in the integration of aesthetic culture of modern student youth, to use the opportunities of national music didactics in continuous education. This shows that it is important to educate children's feelings towards national music from a very young age. In fact, national music culture is not only a means of effective influence on human psyche, but also a means of education according to its essence, goals and tasks in society. Music culture appears as one of the structural and in its place integral parts of a person's spiritual well-being. At the same time, "in the restoration and development of the spirituality of our people, the cultivation of the national language, culture, consciousness, national self-awareness, national pride and pride is very important" [2]. Stronger influence of national music culture on the young generation requires not only understanding or deep understanding of it, but also formation and development of the tunes learned in the course of music culture lessons of this art in their thinking.



The main goal and task of national music is to raise the aesthetic culture of the modern youth growing up in the society, who inherit our national musical heritage, who can show the nation and pride in front of the whole world with its elegance, national melodies, and protect its uniqueness from any external influences and forces. is to educate the personnel. It is the main task of all of us to raise talented modern students who appreciate our musical heritage, to increase their love and passion for the art of music, and to create the necessary conditions for their necessary knowledge and practical skills in this regard [3].

The integration of musical education and upbringing develops the aesthetic and moral outlook of modern youth. Our people have accumulated a lot of life experience over the centuries, improved it and passed it on to the next generation through various means in their social life. National music culture has the ability to strongly influence human emotions, it serves as an important means of introducing young students to the world of sophistication and moral and ideological education. Grandfather of our national culture, Abu Nasr Al-Farabi, said, "This science is useful for the health of the body", and our grandfather Sheikh Sa'di said, "Music is a companion of the human soul" [4].

The integration of the aesthetic culture of modern student youth creates national pride and the formation of national thinking in young people, which begins, first of all, with the education of self-awareness. Self-awareness opens the way to understanding the essence of all existence, life and literature. It is clear from this that national pride means knowing the history of one's country, restoring national values by preserving the cultural heritage of one's people and passing it on to future generations, thereby serving the development of the nation and the Motherland.

One of our greatest achievements today is our wealth, our identity. Therefore, we need to teach modern students to appreciate these riches, to form and educate them in feelings of gratitude, pride, and confidence [5].

Spiritual and moral perfection, conscientiousness, honor, caring for loved ones and similar human feelings do not appear by themselves. They are based on education, as well as aesthetic education. Music has a special place among a number of means of education in education and development of modern students.

The main goal of forming the aesthetic culture of modern student youth through the art of national music, the formation of their spiritual, artistic and moral culture and the education of national pride and patriotism in them, and thus their development as a perfect person with high spirituality, should be considered as the main task. It is known from the experience of the world that young people who correctly understand music culture as education do not have vices such as evil, patriotism, betrayal, treachery in their hearts. That is why music culture educates



young people not only morally-aesthetically, but also nationally-ideologically, educationally and striving for perfection, benefiting the society [6].

In the integration of the aesthetic culture of modern student youth, the national music culture serves as an effective tool for the development of noble qualities. One of the practical signs of aesthetic education is to teach them to always strive for beauty and to live according to these rules of beauty in their daily life. The subject "Musical culture" of the State educational standard and curriculum is of particular importance in youth creativity, observation, musical taste, musical culture, forming initiative, enriching the world of impressions, expanding the scope of thinking [7].

In the integration of the aesthetic culture of modern students, the development of the national music culture in harmony with the social development, the growing interest and passion for the art of music among young people, the growth of their emotional and cognitive education based on music lessons, singing songs, listening to music enthusiastically, analyzing works forms harmony, harmony, that is, beauty in music. It is worth noting that the main goal of music culture is to form the world of sophistication and taste of young people through artistic works.

Conclusion. Further observations indicate that most of our young people do not have enough information about sophistication and taste. Aesthetic education plays an important role in the realization of these issues. Aesthetic education consists of teaching young people to perceive and correctly understand the beauty in reality, in art and nature, in the social and labor relations of people, as well as in their lives, to develop their artistic taste, to instill love for beauty, and to educate the ability to bring beauty to life.

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