



**METHODOLOGICAL ASPECTS OF COMPOSITION ACTIVITY LESSON
LESSONS IN PRIMARY CLASSES**

<https://doi.org/10.5281/zenodo.10396631>

Buranov Rauf Burkhan ugli

Navoi State Pedagogical Institute "Fine Art and Engineering Graphics" 2
student of group "D"

ANNOTATION

This article describes the methods of developing visual artistic and creative abilities of elementary school students, the ability to depict their thoughts and impressions figuratively in their working pictures, and the necessary recommendations in the field through compositional activity classes.

Key words

artistic-creative and mental intellectual potential, painting composition, decorative composition, sculptural composition, landscape, life, still life, historical, animalistic, legendary, marina, draft, coloring, long-term painting, sketch.

In our country, today, in primary education, the role of visual arts education in raising a physically healthy and well-rounded generation, in realizing the artistic, creative and mental intellectual potential of students. which has great and incomparable possibilities, to fundamentally improve the quality of teaching of fine arts in the educational processes conducted in elementary grades, to introduce effective effective pedagogical technologies into practice and thereby to introduce students to visual arts the development of both theoretical and practical pictorial activities is becoming relevant.

Composition is a Latin word, and it is the structure of the work in visual arts, the placement of elements in the work, and the representation of the objects depicted in the work in their form, color, content and essence, in a realistic style, and in an artistic character. Composition finds its expression in all types and genres of fine art. That is why composition is called the main principle of creating an artistic work [5].

The compositional activity aims to develop visual artistic and creative abilities of elementary school students, to depict their thoughts and impressions figuratively in their pictures, and to develop their artistic taste.

The compositional activity lessons conducted in the field of visual arts in elementary grades are divided into three parts according to their content [6]. These are the following:



- painting composition;
- decorative composition;
- sculptural composition.

Therefore, the teaching methodology of painting composition classes in primary grades should be organized based on the content of education in this area [7]. The tasks given in this type of training are conducted on the basis of topics recommended by the teacher, and if they are based on landscape, life, historical, battle, legendary, marine, animal genres, the effectiveness of the lesson will increase.

In the painting composition classes conducted in primary grades, we use the scenes and events taken from our surroundings and existence in the form of practical works in all genres of fine art (landscape, life, still life, historical, animalistic, legendary, marina, etc.) implies [8]. In addition, these practical works are carried out directly by applying the acquired theoretical knowledge about the laws of light and shade, color theory, perspective in visual art in practical visual activities. For example, in such organized practical classes, students carry out visual practical activities based on the knowledge and skills gained from observing nature, memory, (sketching, coloring, long-term painting) works of visual art.

When working on the selected topic, it is advisable for the students to place its elements in relation to each other on paper, to create a whole composition, to find a composition that corresponds to the content of the topic, and to work on sketches and sketches in a number of options. It should also be said that in the process of creating a composition, the teacher pays attention to such things as choosing the typical signs of the images found by the students, replacing the parts with each other, and enriching the content of the composition by adding additional and auxiliary details. should be Also, it is necessary to achieve unity of the composition, differentiation of parts and shapes, colors and their connection and contrast, all tools in the work should work on the basis of laws and rules, such as subordination to the main idea.

In these types of training, students learn how to work with paints, how to properly treat and describe, exaggerate the main idea in the image, and follow the rules of perspective when expressing distance and closeness in the depicted color composition. acquire skills such as [9].

In decorative composition classes, students learn independent creative works, not limited to copying from linear, square, rectangular, circular patterns, open and closed patterns, invisible pattern samples, using the patterns used in artistic and decorative works. necessary. Carrying out such work in direct connection with the decoration of the item develops students' interest in national patterns and artistic values [10].



Also, in this part of the training, it is possible to perform practical work, such as preparing various invitations and greeting cards. Moreover, if independent work is carried out on the preparation of various sketches for the costumes of national and foreign peoples, stylization of natural forms, students' creativity will develop in relation to painting.

In the course of decorative composition classes, making sketches similar to the content of folk tales, stories, epics and poems takes a big place. In this exercise, students are very interested in the works related to the internal and external (cover) decoration of books (head decoration, final decoration, gilded lettering, illustration) [11]. In decorative composition classes, students will have basic understanding of the functions of objects, their shape, the interrelationship of decorative elements, and will learn to distinguish between highly skillfully depicted objects and tasteless, poorly made objects. they go to rgan.

In the process of conducting decorative composition classes, the teacher gives the students a broad understanding of the fact that all pattern elements are stylized from the surrounding things and events, which has an impact on the development of pattern making skills. . Therefore, during pattern making classes, the student will have the understanding that he can change the real shape, simplify it, and add new elements to it.

In this place, students will get to know the contemporary decorative and practical art and design art of different nationalities and peoples. In terms of design work, if students are engaged in making sketches of irons, teapots, boxes, decorative sketches for clothes, televisions, armchairs, new brands of cars, this process will be interesting and exciting for them.

Pupils can make individual sculptures of people, animals, birds, sports, animal world, and visual plastic creative works based on folk tales in sculptural composition classes. In decorative sculpting classes, elementary school students gain special knowledge and skills by working on various decorative reliefs and toy sculptures. Based on the traditions of the Uzbek national folk art of pottery, it is also possible to use toy figurines such as "Toychok", "Kozichok", "Botaloq" [3]. Also, students can creatively make decorative sculptures of giants, dragons, centaurs, mermaids, and hummingbirds on fictional themes. In this type of training, students learn how to work with stacks, roll clay or plasticine, press, flatten, smooth, stretch, and use them effectively in their work.

Basically, there are two types of work methods in sculptural composition classes, the first method is to make sculptures by taking separate pieces of clay or plasticine and sticking them together, and the second method is to stack a whole piece of clay or plasticine and A similar work is sculpting by means of tools. Such assignments will be effective if students perform them individually or in groups.



Depending on the number of images in the composition, the number of students in a small group may be small or large.

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