



**PEDAGOGICAL REQUIREMENTS OF TEACHING STUDENTS TO USE
LANDSCAPE COMPOSITION IN PAINTING**

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ANNOTATION

Information on the formation and development of the skills of visual and artistic creativity of students of the general secondary school in the educational process of conducting landscape composition work in the painting class in the subject of visual arts. as well as suggestions and recommendations regarding the organization of lessons in visual arts.

Key words

Landscape genre, aesthetic pleasure, aesthetic feeling, aesthetic taste, aesthetic judgment, aesthetic evaluation, aesthetic creativity, fabric, paper, cardboard, wood and similar flat surfaces, landscape composition.

Today, the impact of visual arts on the human mind is significant, it is not for nothing that it is shown as one of the types of art that awakens good feelings and enriches the spiritual world of a person. Visual art is also an educator that greatly helps the formation and maturation of a person's personality. According to its character, fine art education discipline develops fine qualities such as aesthetic perception, aesthetic pleasure, aesthetic feeling, aesthetic taste, aesthetic judgment, aesthetic evaluation, aesthetic creativity, which form the basis of aesthetic education. plays a very big role. Therefore, it is important to properly organize and conduct the lessons of painting and composition in general secondary schools, and to make the most of the opportunities to provide students with field-related training. finding ways to achieve good mastery of materials, effective use of necessary tools is of great importance.

Painting is a type of fine art in which color occupies the most important place. Painters skillfully depict the beauty of the world around us in various colors on fabric, paper, cardboard, wood and similar flat surfaces. In the painting, landscape compositions have a great artistic aesthetic effect on the viewer, leading him to the world of sophistication. In the works of art created in the landscape genre, existence and appearances in nature are realistically reflected. In the composition of the landscape, not only things and events are expressed, but also the inner



experiences of the artist. Painting works of art, with their attractiveness and visibility, require special training not only in mastering, but also in being able to perceive it. Works of art in the landscape genre provide spiritual nourishment for a person, inspire him, give him happiness and joy. The works of art created in the landscape genre sing the human personality, intelligence, and inner feelings directly through image strokes and create an image of nature.

Therefore, a creative visual arts teacher should always carefully study nature and existence and develop his thinking, and regularly convey the acquired knowledge to his students during training. is necessary. Also, among the painters who created effectively in the landscape genre, O. Tansikboyev's "March in Uzbekistan", "Jonajon Olka", "My Song", N. Kashina's "Spring in the Mountain", Z. Inoghamov "Harvest of Barley", "Tea", "Spring in Bibikhonim", "Ulugbyek Madrasa" by R. Timurov brought fame to the authors. It is possible to learn the secrets of artistic perception and depiction by learning from the works of art of the masters of such a prolific brush.

It should also be said that the landscape is one of the ancient genres of fine art, and it is important as a medium and background in works of art created in historical and domestic genres. Therefore, it is emphasized that works of art created in the genre of landscape have the power to positively affect a person by reflecting the beauty of the outside world. That is why the landscape artist expresses his aesthetic attitude towards nature by understanding the most delicate, typical situations of the natural world, the color harmonies in it. Some painters depict valleys, mountains, trees and flowers, while others skillfully depict seascapes.

For example, depicting nature in fine art is called a landscape genre. Through the images expressed in the works of art, landscape painters invite the viewer to love nature, respect it and enjoy these beauties. Based on these thoughts, it can be said that it is necessary to pay attention to students' love of nature, to preserve it, to get aesthetic pleasure from it, and to stimulate their desire to depict it through the lessons of landscape composition. After all, working on the composition of the landscape begins with the correct selection of the scene, scene, situation that the student likes and matches their spirit, mood, and purpose. In this process, it is important for the students to determine the goal and, accordingly, make drafts and carry out visual and practical activities on the composition of the landscape to be created. Because in every small part of nature lies the essence of the whole world.

In search of effective ways to introduce the students of the general secondary school to the types and genres of visual art, as the main factors of accelerating the educational process in teaching:

- strengthening educational goals;



- to increase students' motivation (interest) in their educational and visual practical activities;
- expanding the capacity of educational information and field-related information;
- effective use of active methods and forms in the educational process;
- to improve the performance and quality of students' educational and pictorial practical activities;
- development of theoretical learning and imaging skills;
- use of computers and other technical tools in the educational process.

In conclusion, it can be said that the following reveals the pedagogical essence of the teacher's skills through the effective ways of teaching the lessons of painting composition in the visual art curriculum of the general secondary school. :

- it is necessary to organize the lessons of visual art subject based on new approaches;
- it is necessary to create the didactic conditions of the teacher's skills in the qualitative organization of the educational process of teaching visual arts on the basis of modern advanced pedagogical technologies;
- it is necessary to widely apply factors, forms, methods, methods and tools of increasing educational efficiency to the educational process;
- it is necessary to develop scientific and methodical recommendations that serve to increase the effectiveness of education and to introduce them into the educational process;
- we believe that it is necessary to organize the educational process in the teaching of visual arts on the basis of technological approaches, and in this process to achieve the full provision of interdisciplinary interaction.

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